

MISA ZA DVA GLASA
U ČAST MARIJI POMOĆNICI KRŠĆANA



DARKO RUBČIĆ
Pforzheim, svibanj 2026.

Misa za dva glasa u čast Mariji Pomoćnici kršćana Gospodine, smiluj se

Darko Rubčić (2026.)

Umjereno

Go - spo - di - ne, smi - luj se, Go - spo - di - ne, smi - luj se,

Postupno brže

smi - luj se. Kri - ste, Kri - ste,

Smirenije

smi - luj se. Kri - ste, Kri - ste,

smi - luj se, smi - luj se.

Go - spo - di - ne, smi - luj se, Go - spo - di - ne, smi - luj se,

rit.

smi - luj se.

rit.

Slava

Pokretno

I na ze-mlji mir lju - di - ma do-bre vo-lje. Hva-li - mo te. Bla - go - sli - vlja - mo te,

The first system of the musical score for 'Slava'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a series of eighth notes, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: 'I na ze-mlji mir lju - di - ma do-bre vo-lje. Hva-li - mo te. Bla - go - sli - vlja - mo te,'.

kla-nja - mo ti se, sla - vi - mo te. Za - hva-lju - je - mo ti ra - di ve - li - ke sla - ve tvo - je.

The second system of the musical score. The vocal line continues with eighth notes and a half note, followed by a quarter note. The piano accompaniment remains consistent. The lyrics are: 'kla-nja - mo ti se, sla - vi - mo te. Za - hva-lju - je - mo ti ra - di ve - li - ke sla - ve tvo - je.'.

Go-spo - di - ne Bo - že, Kra - lju ne - be - ski, Bo - že O - če Sve - mo - gu - ci.

The third system of the musical score. The vocal line features a series of eighth notes, followed by a quarter note and a half note. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: 'Go-spo - di - ne Bo - že, Kra - lju ne - be - ski, Bo - že O - če Sve - mo - gu - ci.'.

Go-spo - di - ne Si - ne je - di - no - ro - đe - ni, I - su - se Kri - ste.

The fourth system of the musical score. The vocal line continues with eighth notes and a half note, followed by a quarter note. The piano accompaniment remains consistent. The lyrics are: 'Go-spo - di - ne Si - ne je - di - no - ro - đe - ni, I - su - se Kri - ste.'.

Go-spo-di - ne Bo - že, Ja - ganj - če Bo - žji, Si - ne O - čev.

Ko - ji o - du - zi - maš grije - he svi je - ta, smi - luj nam se.

Ko - ji o - du - zi - maš grije - he svi je - ta, pri - mi na - šu mo - li - tvu.

Ko - ji sje - diš s de - sne O - cu, smi - luj nam se. Jer

ti si je - di - ni svet, ti si je - di - ni Go - spo - din,

Ti si je - di - ni Sve - vi - šnji, I - su - se Kri - ste.

Sa Sve-tim Du-hom, u sla-vi Bo-ga O-ca. A - - - men.

A - - - men.

rit.

Svet

Umjereno

Svet, svet, svet Go - spo - din Bog Sa - ba - ot.

The first system of the musical score for 'Svet'. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in two staves (treble and bass clefs) with the same key signature and a common time signature (C). The lyrics are: 'Svet, svet, svet Go - spo - din Bog Sa - ba - ot.'

Pu - na su ne - be - sa i ze - mlja tvo - je sla - ve. Ho - sa - na, ho - sa - na u vi - si - ni.

The second system of the musical score. The vocal line continues with the lyrics: 'Pu - na su ne - be - sa i ze - mlja tvo - je sla - ve. Ho - sa - na, ho - sa - na u vi - si - ni.'

Bla - go - slo - vljen ko - ji do - la - zi u i - me Go - spo - dnje. Ho - sa - na, ho - sa - na u vi - si - ni. Ho -

The third system of the musical score. The vocal line continues with the lyrics: 'Bla - go - slo - vljen ko - ji do - la - zi u i - me Go - spo - dnje. Ho - sa - na, ho - sa - na u vi - si - ni. Ho -'

-sa - na u vi - si - ni.

rit.

The fourth system of the musical score, which is a shorter system. It includes the lyrics: '-sa - na u vi - si - ni.' and a 'rit.' (ritardando) marking. The system ends with a double bar line and repeat signs.

Jaganjče Božji

Umjereno

Ja - ganj - če Bo - žji, ko - ji o - du - zi - maš grije - he svije - ta,

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the right piano accompaniment, and the bottom is the left piano accompaniment. The music is in 4/4 time and B-flat major. The lyrics are: "Ja - ganj - če Bo - žji, ko - ji o - du - zi - maš grije - he svije - ta,"

smi - luj nam se. Ja - ganj - če Bo - žji,

The second system continues the musical score. The lyrics are: "smi - luj nam se. Ja - ganj - če Bo - žji,"

ko - ji o - du - zi - maš grije - he svije - ta, da - ruj nam mir,

The third system continues the musical score. The lyrics are: "ko - ji o - du - zi - maš grije - he svije - ta, da - ruj nam mir,"

da - - ruj nam mir.
rit. . . .

The fourth system concludes the musical score. The lyrics are: "da - - ruj nam mir." The tempo marking "rit. . . ." is placed above and below the staff. The system ends with a double bar line and repeat signs.